

aliceobar@gmail.com

(508) 409-7177

Astoria, NY 11105

Skills

- Premiere (7 years), After Effects (2 years), Final Cut (2 years), Photoshop (10 years)
- Frame.io and Slack
- Illustrator, Audition, Media Composer, Resolve
- Animating text and motion graphics, rotoscoping, color correcting, using LUTs, editing multicam sequences, keying, transcoding footage
- Editing for YouTube, Facebook, and Instagram
- Working with video file formats and codecs
- Canon & Nikon DSLR

Education And Training

2021

Certification:

After Effects Level 1 And 2

Noble Desktop

New York, NY

2016

Field Production And Adobe Editing Certification:

BRIC Arts Media

New York, NY, South Africa

06/2014

Master of Arts:

Media in International Affairs

The New School

New York, NY

- International Media, Digital Editing, Film Production
- Field Work in Cape Town, SA

06/2012

Bachelor of Arts:

International Relations/French

Mount Holyoke

South Hadley, MA

ALICE OBAR

Video Editor & Motion Graphics Artist

Portfolio: www.aliceobar.com

Reel: www.tinyurl.com/alicereel21 (password: alice)

Summary

- High-achieving editor and motion graphics artist with over seven years of experience creating high-quality videos, including with VICE Media, Container Store, Tabasco, Aveda, Conair, and Tabasco
- Proven affinity for producing and editing current affairs content

Experience

Freelance - Producer, Director, and Editor, New York, NY

2013 - Current

- Produce and edit short documentary videos on urgent topics (<http://aliceobar.com/portfolio/documentary/>)
- Freelance clients include: The Legal Aid Society, The Babel Project, Africa is a Country, Ayiba Magazine, Clock & Cherry, Taste Show

ITV - Researcher, the Chase Season 2 (ABC), New York, NY

03/2021 - 05/2021

- Oversaw the addition of proper pronunciations in show script
- Collaborated with writers to re-write hundreds of questions on tight deadlines through research of current and historical events

VICE Media - Digital Video Editor, New York, NY

10/2019 - 5/2020 and 10/2020 - 2/2021

- Spearheaded the editing style for pilot episodes of two new series
- Edited multiple videos at once, quickly incorporating feedback from producers to bring treatments to life under tight deadlines
- Created text and motion graphics for videos
- Gained over 15 million views on YouTube, Instagram, and Facebook

Lion Television - Researcher, Cash Cab Season 14 (Bravo), New York, NY

06/2019 - 10/2019

- Harnessed creative research methods to access elusive sources
- Improved accuracy of trivia questions by collaborating with writers

Ark Media - Researcher and PA, Makers: Women in Business (PBS), New York, NY

06/2014 - 06/2014

- Sourced and digitized archival elements for documentary series
- Assisted production process on interview sets